



QP CODE: 23124790



23124790

Reg No :

Name :

**UNDER GRADUATE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, MAY 2023**

Second Semester

COMMON COURSE I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(For all UG Programmes)

2017 Admission Onwards

90758D58

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What gruesome nightmare does Oe have about humanism?
2. In the poem "The Old Prison" what does the flute represent?
3. How would one account for the toothless man's heart-breaking, uncontrollable sobs where the story War ends abruptly?
4. What is the role of the writers according to Toni Morrison?
5. "Now here you are, treating me like a liar!/Burn me!" Explain.
6. Where is the author going in the story A Trip Westward?
7. A Trip Westward is also a journey to the past. Elucidate the claim.
8. Why was Arenla reluctant to teach Sentila the craft of pot making?
9. What is the second major message of fossil records?
10. "But this alone won't do it/Not so much pain will do it." Explain the context.
11. How did the Universal Declaration of Human Rights address the problem of the refugees?
12. Name the poet who wrote the poem "Refugee Blues".

(10×2=20)





Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Comment on the physical appearance of the old traveller in the short story War.
14. Describe the way in which patriotism is addressed in the story War.
15. What was Juan required to do in Section B of the Censorship Bureau?
16. How did Mhadeva react to Babu Patil's sarcastic comments?
17. Comment on the reactions of Grandma when Grandpa Yetalya throws away the crumbs.
18. What was Mesoba's response to the enquiries of the elder's of the village council?
19. What is the future of the Homo sapiens, according to Leakey?
20. Give a brief account of how Hagar and her child managed to survive till the mysterious bird revealed the water spring.
21. How did the protagonist and Isam manage to get the baskets filled?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How does Oe substantiate that the soul of the entire humanity was salvaged by the people of Hiroshima by their resilience in the effort to rebuild their lives.
23. How does Toni Morrison categorize the perils of free speech and the human response to chaos in her essay?
24. Critically evaluate the poem "On Killing a Tree" as emblematic of the connection between living beings and nature.
25. Describe the role of culture and identity in understanding refugeeism.

(2×15=30)





QP CODE: 23125540

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, MAY 2023**

Second Semester

Core Course - AG2CRT04 - HISTORY OF ANIMATION AND VISUAL EFFECTS

(Common for B.A Animation and Graphic Design Model III, B.A Animation and Visual Effects Model III)

2017 ADMISSION ONWARDS

08DE4AF9

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Who is Max Wertheimer?
2. Who was J.H. Schulze?
3. What is motion picture camera?
4. Who is Raoul Barre?
5. Write a short note on Mickey mouse.
6. Write a short note on Farmer Al Falfa.
7. Write a short note on computer animation.
8. What is meant by classical animation?
9. Write a short note on the movie, "The Great Train Robbery".
10. What are high speed cameras used for in special effects?
11. Write a short note on Asterix.
12. Write a short note on the first Indian animation film to be released in theatres.

(10×2=20)





Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain the working of a Phenakistoscope with a neat diagram.
14. Write a short essay on Emile Cohl.
15. What are the contributions of Winsor McCay?
16. Explain exaggeration with the help of an illustration.
17. Write a short essay on John Whitney contribution to computer animation.
18. What are the uses of rotoscope in effects shots?
19. Write a short essay on ILM.
20. Write a short essay on Czech animation.
21. Write a short note on the animation, "Neighbours".

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay of the earliest examples of animation.
23. Write an essay on the different types of animations techniques.
24. What are the various technologies available to a filmmaker while shooting effects for films?
25. Write an essay on the history of Japanese animation.

(2×15=30)

